

Elegie
für das
Pianoforte
von

J. R. SCHACHNER,

33. Werk.

80 Nkr.
15 Ngr.

12,930.

Eigenthum des Verlegers.
Eingetragen in das Archiv der Musikalien-Verleger.

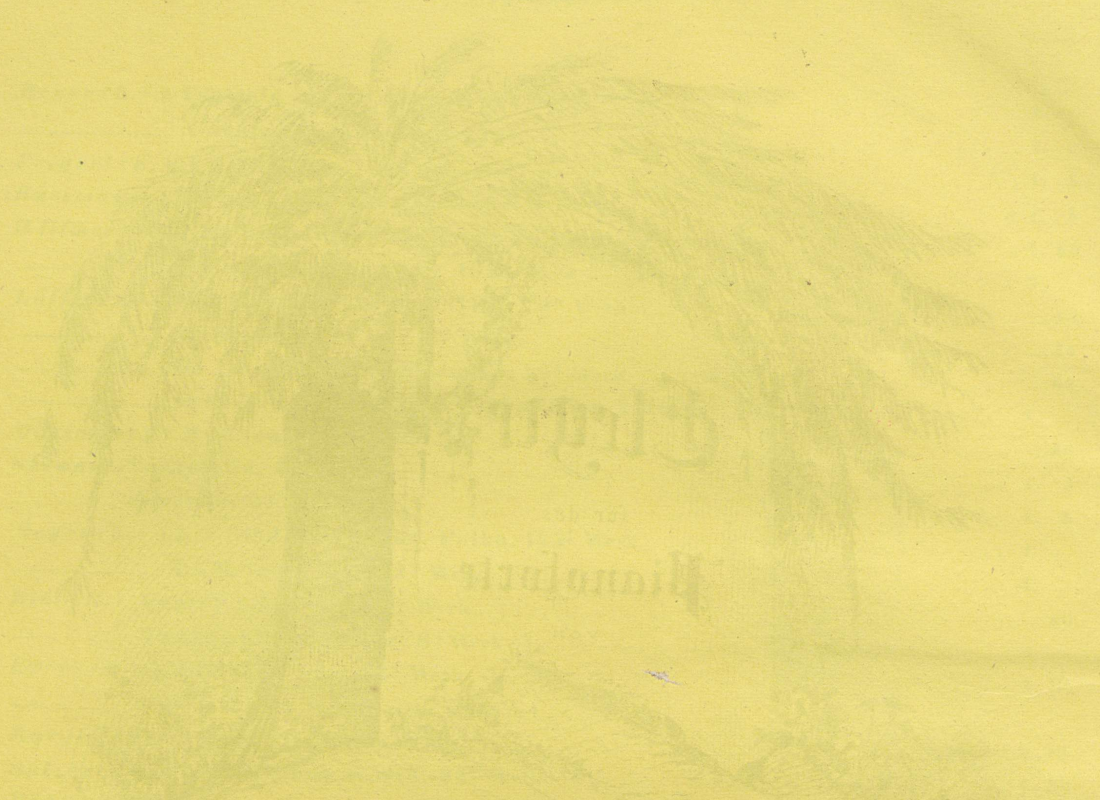


Wien, Carl Haslinger qm Tobias,
k.k. Hof- u. pr. Kunst- u. Musikalienhändler.

Medaille London 1862.

Leipzig, B. Hermann.
London, entered Stationer's Hall.

STREET PHOTOGRAPHY



Hindenburg

J. R. SCHMIDT

1904

Wm. Carl Schmidt

at the corner of

1st and 2nd

St. Louis, Mo.

Telephone 1111

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für das
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J. R. SCHACHNER,

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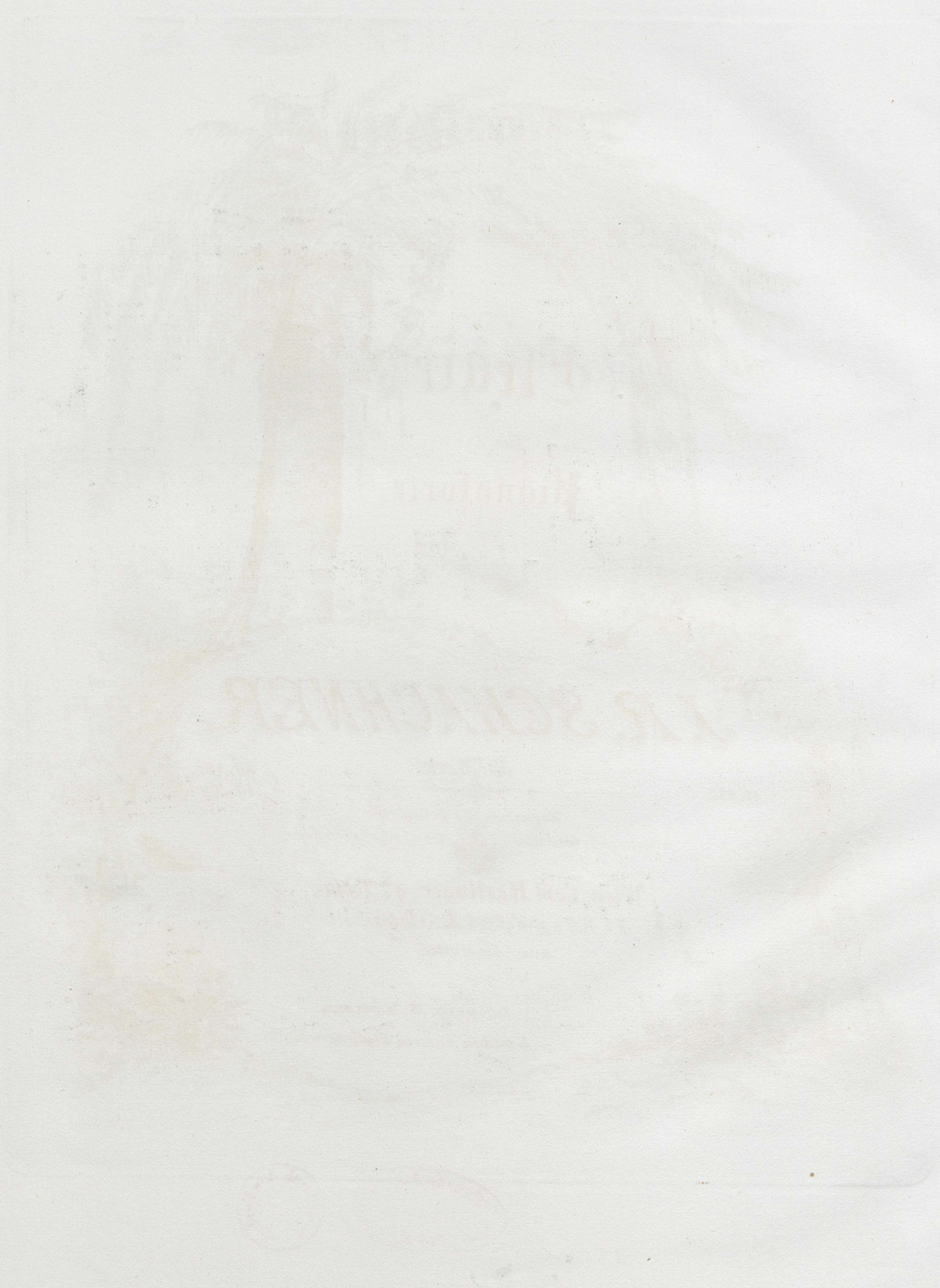
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Zinkogr. v. A. Gruber Wien. Druck von Carl Haslinger Wien.

[1863]





ÉLÉGIE.
con
J.R. SCHACHNER.

33^{tes} Werk.

3

(♩ = 76)
Tranquillo.

la melodia con molto espressione.

(12,930.)

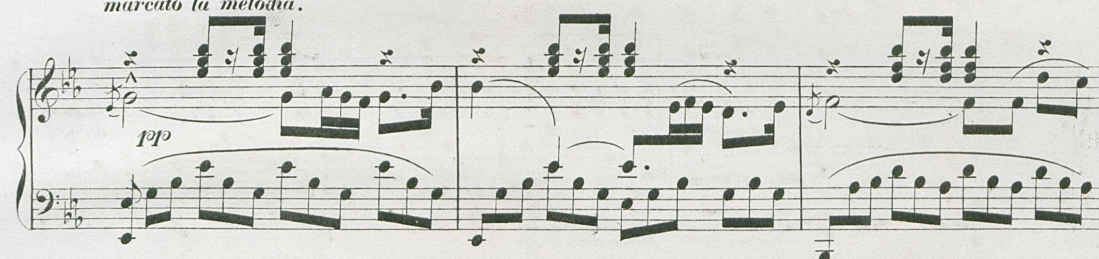
Druck, Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a triplet in the right hand and a continuous eighth-note pattern in the left hand. The word *cresc.* is written above the right hand.
- System 2:** Includes triplets in both hands. The dynamic *p* (piano) is marked in the left hand.
- System 3:** Shows a series of triplets in the right hand and a more complex pattern in the left hand. The word *dolce* (sweet) is written above the right hand, and *marcato.* (marked) is written below the left hand.
- System 4:** Continues with triplets in the right hand and a steady eighth-note pattern in the left hand. The words *marcato.* and *cresc.* are written below the left hand.
- System 5:** Features a triplet in the right hand and a pattern in the left hand. The dynamic *fz* (forzando) is marked in the left hand, followed by *p* (piano) and *dolce*. The word *cresc.* is written above the right hand.



marcato la melodia.



The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as triplets, dynamics, and performance instructions.

- System 1:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f*. Performance instruction: *8a*.
- System 2:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p*, *f*, *molto cresc.*, *f*, *fz*, *sempre più f*. Performance instruction: *loco*.
- System 3:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *fz*, *f*, *f*. Performance instruction: *loco*.
- System 4:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *cresc.*, *p*. Performance instruction: *loco*.
- System 5:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p*, *marcato*. Performance instruction: *tranquillo*.





